Weymouth.

Feb 19. 1863

Dear Mr Garrison,

I am quite ashamed, to have forgotten until now a note commission with which Mrs Chapman charged me when I was in New York three weeks since.

Mr John A. C. Gray, of New York, brought with him when he came from Europe an engraving of John Brown's martyrdom, after a design by Victor Hugo & presented it to Mrs Chapman. In the course

of conversation, they both
came to the conclusion that
it was not a picture exactly
suitese to a parlour, & as
Mr Gray had wished that
it might be hung in some
place that would give satis-
faction to Mr Garrison &
Mr Phillips, it occured to my
sister that perhaps no place
could be so proper for it as
the Anti Slavery Office in
Boston. Mr Gray was much
pleased with the idea, &
as it is glazed & easily broken,
he wished me to take it
to Boston & leave it at

Chauncey Shaw with Miss Chapman, writing at once about it to you, & asking you to be good enough to send some one from the A. P. Office who would see the picture safe to its destination.

I believe the picture has been greatly admired. For myself I must confess it fills me with the same sort of horror that a Crucifixion does, & I could barely bear to look at it.

I was in town a few hours yesterday & was sorry to hear you had not been well. Perhaps you work too hard. When ever you can find time

to come to Weymouth we shall be delighted to see you. As the weather is so mild I seem likely to continue there, perhaps you could persuade Mrs Garrison to come with you. There has seemed a sort of fatality about our meeting. With the kindest regards to her & all your family,

believe me,

very affectionately

yrs A. W. Webster.